<u>Year B</u>	Halwill Primary School — Long Term Planning — Class 3					
(2023 –	Autumn	Spring		Summer		
2024)	DCC (TM)	(TH)		DM(( (1 D)		
Subject Leadership	RSE (JM)	Geography (JM)		RWV (LB)		
Focus	History (JM)	Science ( )		D.T (JM)		
Writing	NARRATIVE: The Christmas Story produce	INFORMAL LETTER WRIT	ING: Produce a	NARRATIVE: 1st Person Sto	ry	
Focus	final piece for moderation.	final written piece for mode	eration.			
	D5401117 1:1 1:1 1:1 1:1 1:1	CALANGER ADOLLARINE I	1	PERSUASSIVE LEAFLET: to design a leaflet		
	RECOUNT: Linked to history topic. 1 <sup>st</sup> person	BALANCED ARGUMENT: lin		Following our Federation Vis	IT.	
	POETRY: The power of imagery - describe	Select topic relevant to class topic. (Sound pollution - Theme Park. Link to Science)				
	Christmas					
Federation	International Harvest Festivals/Carnivals -	Dance - to be shared during Easter		Federation Visit: City Visit, sporting event TBC		
Pupil	share geographical skill/RE activities during	parade/Assembly/community celebration.				
Entitlement	Harvest Festival Assembly			Preparing for future adult life. Possible career		
Enrichment	Try food from other cultures	Use school blog/letter writing to make links with a city school		options, STEM ambassador.		
	Is Christmas celebrated everywhere in the world?					
Class Pupil	Storyteller visit - Clive Pig	Exeter Museum - RAAM and	d historical walk	ТВС		
Entitlement	,	Exerci Mascalli 18 William Increment wall				
Enrichment						
Opportunities		Roman Empire - Aurelian Mo	oors	Text - The Boy at the Back	of the Class	
for		'Ivory Bangle Lady'		,		
Diversifying		Text - Empire's End - A Ror	nan Story			
the						
Curriculum						
English	Recount/Diary and Narrative - Scarab's	Narrative - Escape Narr	ative - Escape	Informal letter	Explanation text -	
_	setting description -   Secret (paragraphs &	from Pompeii - from	Pompeii		Volcanoes/earthquakes	

	Tadeo Jones film unit. Narrative - The Egyptian Cinderella	structure)  Poetry - Autumn/Bonfire Night and Christmas  Narrative - Christmas story	Christina Balit narrative 1 <sup>st</sup> person. Instructions - how to be a gladiator champion.	(description/action) Writing focus - Balanced argument - (Romans/Celts)	Narrative	Persuasive writing
Reading genre	The Egypt Sleepover by Stephen Davies Other non-fiction and poetry comprehension	The Egypt Sleepover by Stephen Davies Other non-fiction and poetry comprehension	Survivor: Escape from Pompeii by Jim Eldridge Other non-fiction and poetry comprehension	Empire's End - A Roman Story by Leila Rasheed Other non-fiction and poetry comprehension	The Boy at the Back of the Class by Onjali Q. Rauf Other non-fiction and poetry comprehension	The Boy at the Back of the Class by Onjali Q. Rauf  Other non-fiction and poetry comprehension
Maths	Number and Place Value Length / Perimeter/Area Times tables	Addition and subtraction Money  Times tables	Multiplication and Division Fractions Times tables	Fractions and Decimals Mass Times tables	Decimals Capacity Time Position and Direction Times tables	Angles and Properties of Shape Statistics All 4 Rules (+, -, x, ÷) Times tables
History	Ancient Egypt		Romans			
Geography	Locating Africa, Egypt, River Nile		Somewhere to Settle		Mountains, volcanoes and earthquakes	
Art and Design	Egyptian profiles Hieroglyphics Cartouche		European artists	Roman art and architecture (mosaics)	Collage/textures and exploring with different materials (tie-dye)	

DT	Structure - shaduf		Cooking and	Structure - Roman		Textiles -
			nutrition	shields.		purses/juggling balls
Science	Light		Electricity	Sound	Rocks	States of matter
CXC						
Computing	Computer Systems	Creating Media (stop	Programming A (Y3)	Creating media	Data and Information	Programming A (Y4)
	and Networks	frame animation)	(sequencing sounds)	(Desktop publishing)	(Branching Databases)	Repetition in shapes
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Music	Let Your Spirit Fly	Glockenspiel 1	Three Little Birds	The Dragon Song	Bringing Us Together	Reflect, Rewind and
A						Replay
Religion	What is the 'Trinity'	What do Hindus	What does it mean	Why do Christians	For Christians, when Jesus	How and why do people
World View	and why is it important for	believe God is like?	to be Hindu in Britain today?	call the day Jesus died 'Good Friday'?	left, what was the impact of Pentecost?	mark the significant events of life?
	Christians?		Britain loady?	died 6000 i riddy?	of remecosi?	events of tite?
	CAFETY FIRET	THINK POSITIVE	RESPECTING	FRIENDSHIPS AND	ONE WORLD	GROWING UP
RSE	SAFETY FIRST Online safety, road	Mental health and	RIGHTS	RELATIONSHIPS	How people impact and	Changing bodies and
	safety, dares and	emotional wellbeing.	Exploring human	Making friends,	influence the world around	emotions.
/_/ 01	assessing dangers.		rights and how to	falling out, bullying	them.	
			respect the rights of others.	and teasing.		
French						
5						
PE	Gymnastics	Gymnastics	Games	Games	Games	Games
	Dance	Dance	Dance	Dance	Athletics	Athletics

	Yoga / Wild Tribe	Yoga / Wild Tribe	Yoga / Wild Tribe	Yoga / Wild Tribe	Yoga / Wild Tribe	Yoga / Wild Tribe
Trips / visits / visitors	Flight to Ancient Egypt and meet Cleopatra			RAMM visit – Romans in Devon		TBC
	Clive Pig visitor - Ancient Egypt					