

Carey Federation - KS2 questions to support pupil progress in reading

<p>2a: give/explain the meaning of words in context</p> <ol style="list-style-type: none"> 1. <i>The writer uses words like...to describe...What does this suggest about... (character / setting)?</i> 2. <i>What other words/phrases could the author have used?</i> 3. <i>Which word most clearly matches the meaning of the word x?</i> 4. <i>The writer uses....words/phrases ...to describe...How does this make you feel?</i> 5. <i>Which of these words....is a synonym for (choose a word from the text)?</i> 6. <i>Find and copy one word meaning....</i> 7. <i>Give the meaning of the word....in this sentence.</i> 8. <i>Circle the correct option to complete this sentence (provide synonyms/phrases with similar meanings to replace at the end of the sentences)</i> 9. <i>What does this phrase mean? (idiomatic or figurative language)</i> 	<p>2b: retrieve and record/identify key details from fiction and non fiction</p> <ol style="list-style-type: none"> 1. <i>Where/when does the story take place?</i> 2. <i>What did s/he/it look like?</i> 3. <i>Where did s/he/it live?</i> 4. <i>Who are the characters in the book?</i> 5. <i>Where in the book would you find...?what is happening at the point in the text?</i> 6. <i>What happened in the story?</i> 7. <i>Through whose eyes is the story told?</i> 8. <i>Which part of the story best describes the setting?</i> 9. <i>What part of the story do you like best? Find evidence to support your opinion.</i> 10. <i>What evidence do you have to justify your opinion?</i> 11. <i>Write down 3 things you are told about... (character/setting/subject of the text)</i> 12. <i>What was revealed at....(beginning, middle, end, paragraph)</i> 13. <i>Which of these statements is true/false?</i> 	<p>2c: summarise main ideas from more than one paragraph</p> <ol style="list-style-type: none"> 1. <i>What's the main point in this paragraph?</i> 2. <i>Can you sum up what happens in these three/four/five.... Paragraphs?</i> 3. <i>Sort the information in these paragraphs. Do any of them deal with the same information?</i> 4. <i>Make a table/chart to show the information in these paragraphs.</i> 5. <i>Which is the most important point in these paragraphs? How many times is it mentioned?</i> 6. <i>Write sub-headings for each paragraph.</i> 	<p>2d: make inferences from the text/explain justify inferences with evidence from the text</p> <ol style="list-style-type: none"> 1. <i>What makes you think that?</i> 2. <i>Which words give you that impression?</i> 3. <i>How can you tell that....?</i> 4. <i>Can you explain why...?</i> 5. <i>Explain what x (phrase with challenging vocabulary) suggests about x.</i> 6. <i>What does this Word/phrase/sentence...imply about.... (character/setting/mood)?</i>
<p>2e:predict what might happen from details stated and implied</p> <ol style="list-style-type: none"> 1. <i>Can you think of another story, which has a similar theme; e.g. good over evil; weak over strong; wise over foolish? Do you think this story will go the same way?</i> 2. <i>Do you know of another story which deals with the same issues; e.g. social; moral; cultural? Could this happen in this story?</i> 3. <i>Which other author handles time in this way; e.g. flashbacks; dreams?</i> 4. <i>Which stories have openings like this? Do you think this story will develop in the same way?</i> 5. <i>Why did the author choose this setting? What will influence how the story develops?</i> 6. <i>How is character x like someone you know? Do you think they will react in the same way?</i> 7. <i>Do you think x will happen? Tick one (from yes/no/maybe). Explain your answer with evidence from the text.</i> 	<p>2f: identify/explain how information/narrative content is related and contributes to meaning as a whole</p> <ol style="list-style-type: none"> 1. <i>Explain why a character did something.</i> 2. <i>Explain a character's different/changing feelings throughout a story. How do you know?</i> 3. <i>What are the clues that a character is liked/disliked/envied feared/loved/hated etc...?</i> 4. <i>What is similar/different about two characters?</i> 5. <i>Why is 'x' (character/setting/event) important in the story?</i> 6. <i>What is the story (theme) underneath the story? Does this story have a moral or a message?</i> 7. <i>Why do you think the author chose to use a ... question/bullet/subheading/table etc to present the information?</i> 8. <i>How does the title/layout encourage you to read on/find information?</i> 9. <i>Where does it tell you that (could be information contained in headings/glossaries/labels etc.)?</i> 10. <i>Why has the writer written/organised the text in this way?</i> 11. <i>In what ways do the illustrations support the instructions?</i> 12. <i>How could these instructions/information/illustrations be improved?</i> 13. <i>Draw lines to match each part of the text to the correct quotation.</i> 	<p>2g: identify/explain how meaning is enhanced through choices of words and phrases</p> <ol style="list-style-type: none"> 1. <i>What does the word 'x' tell you about 'y'?</i> 2. <i>Find two or three ways that the writer tells you 'x'.</i> 3. <i>What does this...word/phrase/sentence... tell you about... character/setting/mood etc?</i> 4. <i>Highlight a key phrase or line. By writing a line in this way what effect has the author created?</i> 5. <i>In the story, 'x' is mentioned a lot. Why?</i> 6. <i>The writer uses words like ... to describe ... What does this tell you about a character or setting?</i> 7. <i>What other words/phrases could the author have used?</i> 8. <i>The writer uses.... Words/phrases to describe .. How does this make you feel?</i> 9. <i>What do you think the writer meant by ..'x'?</i> 10. <i>Which words do you think are most important? Why?</i> 11. <i>Which words do you like best? Why?</i> 12. <i>The author makes an action/description 'like' something else. Why?</i> 13. <i>The author states that 'x' is something it isn't. what is the effect of this? Why have they done this?</i> 14. <i>Highlight a key phrase or line. By writing a line in this way what effect has the author created?</i> 15. <i>How has the writer made you and/or character feel .. Happy/sad/angry/frustrated/lonely/bitter etc?</i> 16. <i>What do these words mean and why do you think the author chose them?</i> 17. <i>What impression do these words... give you about... (use synonym for the previous words)?</i> 	<p>2h: make comparisons within the text</p> <ol style="list-style-type: none"> 1. <i>Describe different characters' reaction to the same event in a story.</i> 2. <i>How is it similar to ?</i> 3. <i>How is it different to ... ?</i> 4. <i>Is it as good as ?</i> 5. <i>Which is better and why?</i> 6. <i>Compare and contrast different character/setting/themes in the text.</i> 7. <i>What do you think about the way information is organised in different parts of the text? Is there a reason for why this has been done?</i>

Carey Federation - KS1 questions to support pupil progress in reading

<p>1a: draw on knowledge of vocabulary to understand text</p> <ol style="list-style-type: none"> 1. <i>What does this ... word/phrase/sentence...tell you about ... character/setting/mood etc?</i> 2. <i>Highlight a key phrase or line. By using this word, what effect has the author created?</i> 3. <i>In the story, 'x' is mentioned a lot. Why?</i> 4. <i>The writer uses words like ... to describe ... What does this tell you about a character or setting?</i> 5. <i>What other words/phrases could the author have used?</i> 6. <i>The writer uses...words/phrases...to describe...How does this make you feel?</i> 7. <i>How has the writer made you/or character feel ... happy/sad/angry/frustrated/lonely/bitter etc? Can you find those words?</i> 8. <i>Which words and/or phrases make you think/feel?</i> 	<p>1b: identify/explain key aspects of fiction and non-fiction texts, such as characters, events titles and information</p> <ol style="list-style-type: none"> 1. <i>Where/when does the story take place?</i> 2. <i>What did s/he/it look like?</i> 3. <i>Who was s/he/it?</i> 4. <i>Where did s/he/it live?</i> 5. <i>Who are the characters in the book?</i> 6. <i>Where in the book would you find....?</i> 7. <i>What do you think is happening here?</i> 8. <i>What might this mean?</i> 9. <i>Through whose eyes is the story told?</i> 10. <i>Which part of the story best describes the setting?</i> 11. <i>What part of the story do you like best?</i> 12. <i>What evidence do you have to justify your opinion?</i> 13. <i>Find it. Prove it.</i> 14. <i>How do the title/contents page/chapter headings/glossary/index... help me find information in this book?</i> 15. <i>Which part of the text should I use to find...?</i> 16. <i>Why has the author organised the information like this?</i> 	<p>1c: identify and explain the sequence of events in texts</p> <ol style="list-style-type: none"> 1. <i>What happens first in the story</i> 2. <i>Use three sentences to describe the beginning, middle and end of this text?</i> 3. <i>You've got 'x' words; sum up this story.</i> 4. <i>Sort these sentences/paragraphs/chapter headings from the story.</i> 5. <i>Make a table/chart to show what happens in different parts of the story.</i> 6. <i>Why does the main character do 'x' in the middle of the story?</i> 7. <i>How does the hero save the day in the story?</i> 	<p>1d: make inferences from text</p> <ol style="list-style-type: none"> 1. <i>What makes you think that?</i> 2. <i>Which words give you that impression?</i> 3. <i>How do you feel about..?</i> 4. <i>Can you explain why..?</i> 5. <i>I wonder what the writer intended?</i> 6. <i>I wonder why the writer decided to...?</i> 7. <i>What do these words mean and why do you think the author chose them?</i>
<p>1e:predict what might happen on the basis of what they have read so far</p> <ol style="list-style-type: none"> 1. <i>Look at the cover/title/first line/chapter headings... what do you think will happen next? How have the cover/title/first line/chapter headings ... helped you come up with this idea?</i> 2. <i>What do you think will happen to the goodie/baddie/main character? Why do you think this?</i> 3. <i>What will happen next? Why do you think this? Are there any clues in the text?</i> 4. <i>Can you think of another story, which has a similar theme; e.g. good over evil; weak over strong; wise over foolish? Do you think this story will go the same way?</i> 5. <i>Which stories have openings like this? Do you think this story will develop in the same way?</i> 6. <i>Why did the author choose this setting? How will that effect what happens next?</i> 7. <i>How is character x like someone you know? Do you think they will react in the same way?</i> 	<p>Read accurately and fluently without overt sounding and blending, e.g. at over 90 words per minute.</p>	<p>Sound out most unfamiliar words accurately, without undue hesitation.</p>	<p>Read accurately:</p> <ul style="list-style-type: none"> ⇒ Most words of two or more syllables. ⇒ Most words containing common suffixes ⇒ Most common exception words