



Note initials of children WB, WT, EXP and GD.

strand	objective	working below	working towards	expected	greater depth
Drawing	Depicting shadows and reflections using light and shade. Choosing appropriate techniques to convey meaning or atmosphere.				
	Combining different pressures and shading techniques.				
	Developing a personal style.				
	Choosing appropriate techniques to convey meaning or atmosphere.				
	Vocabulary: Focal point, vanishing point, composition, light and heavy pressure				
painting	Include texture gained through paint mix or brush technique.				
	Show well developed control is to achieve effects.				
	Mix appropriate colours to create a suitable colour palette that conveys mood and atmosphere.				
	Vocabulary: Hue, intensity, palette knives				
3D Sculpture	Portraiture work has a life like quality gained by choosing and applying the most appropriate techniques.				
	Making models on a range of scales that communicate observations from the real or natural world.				
	Producing sculptures that are well proportioned.				
	Vocabulary: Composition, structural armatures and surfaces, Mod Roc, reduction and subtraction				
Materials and Textiles	To have an understanding of the nature of materials and explore these using them for different purposes.				
	To develop an understanding of wax resist using it effectively in the response to the work of a textile artist.				
	Combining a range of sewing, printing, dyeing and joining techniques to good effect.				
	To design and develop weaving skills.				
	To respond to artefacts from a different time and culture.				
	Vocabulary: Composition, fabric collage, paper weaving, willow work, beadwork, mosaic, textile weaving, casting, and using materials such as willow, papers, yarns, plastics, wire and metals, leather, clay, textiles, found and recycled materials; line, shape, form and space				
printing	Choosing the appropriate materials on which to print to suit the purpose.				
	Using drawings and designs to bring fine detail into my work.				
	Combining printing techniques within one piece of work to create impact and effect.				
	Vocabulary: repeat printing, digital technology, tie-dye				
Collage	Choosing the most appropriate materials to fit the purpose.				
	Conveying a definite theme that is apparent to any viewer.				

	Vocabulary: Rubbing, superimposing, montage				
Verbal Response	Able to say what they think and feel about their own and others' work and suggest ways of improving their own work.				

Attitude To Learning	Note initials of children's attitude to Learning	
Year Group	Year 5	Year 6