






Year B (2025 – 2026)	Halwill Primary School – Long Term Planning – Class 4		
	Autumn	Spring	Summer
Subject Leadership Focus	RSE (JM)  History (JM)	Geography (JM)  Science (RA/JM )	RWV (LB)  D.T (JM)
English Monitoring	NARRATIVE: The Christmas Story produce final piece for moderation.  RECOUNT: Linked to history topic  POETRY: The power of imagery - describe Harvest.	INFORMAL LETTER WRITING: writing to a pupil from our link city school. Produce a final written piece for moderation.  BALANCED ARGUMENT: link to oracy work. Select topic relevant to class topic.	NARRATIVE: 1 <sup>st</sup> Person Story  PERSUASSIVE LEAFLET: to design a leaflet Following our Federation Visit.
Federation Pupil Entitlement Enrichment	International Harvest Festivals/Carnivals - share geographical skill/RE activities during Harvest Festival Assembly  Try food from other cultures  Is Christmas celebrated everywhere in the world?	Dance - to be shared during Easter parade/Assembly/community celebration.  Use school blog/letter writing to make links with a city school.	Federation Visit: City Visit, sporting event TBC  Preparing for future adult life. Possible career options, STEM ambassador.


Class Pupil Entitlement Enrichment	Weekly News  Make do and mend - Class 4 link their learning to WW2 learning. To set up the enterprise of a second hand clothes shop.  Once a half term: Money Monday Talking Tuesday Where in the World Wednesday Thinking Thursday Fluffy Friday		Weekly News  A weekly puzzle that develops cross curricular links  Once a half term: Money Monday Talking Tuesday Where in the World Wednesday Thinking Thursday Fluffy Friday		Weekly News  Using a sewing machine  Once a half term: Money Monday Talking Tuesday Where in the World Wednesday Thinking Thursday Fluffy Friday	
Opportunities for Diversifying the Curriculum	Representation - positive starting points will be used.  National Army Museum - The origins of African and Caribbean soldiers in the Army Conflict and resistance within the British Empire in Africa The contributions of black men and women to Britain's efforts in the First and Second World Wars		Representation - positive starting points will be used.  <a href="https://assets-eu-01.kc-usercontent.com/d554c971-bcd0-014b-bb17-d2b96b437da4/29867d0f-5a9e-4339-b1e2-3b0d2db2ccdc/BAB%20Activity%20Sheets.%20V7.pdf">https://assets-eu-01.kc-usercontent.com/d554c971-bcd0-014b-bb17-d2b96b437da4/29867d0f-5a9e-4339-b1e2-3b0d2db2ccdc/BAB%20Activity%20Sheets.%20V7.pdf</a>  Ancient Greece's visual heritage included representations of black people.		Representation - positive starting points will be used.  Pablo Fanque was an inspirational performer - short film BBC Teach.	
  Writing	NARRATIVE: Third person from the characters of Valley of the Lost secrets.  RECOUNT - inspired by My War Diary by Flossie Albright	INSTRUCTIONAL TEXT: How to put on a gas mask  NARRATIVE: The Christmas Story - first person	NARRATIVE: myths and legends - shift from formal to informal writing  PERSUASSIVE LEAFLET: visit Greece	BALANCED ARGUMENT: Should Theseus have killed the Minotaur?  REPORT: Living in Ancient Greece.	NARRATIVE: Street Child - Third person  Poetry - POETRY - I am a cat - No Nonsense Literacy	RECOUNT: working in a Victorian factory (link to history dates and timelines to be  EXPLANATION: How the circulatory system works link to science.




	<p>Descriptive writing - linked to Ireland.</p> <p>POETRY: Remembrance power of imagery</p>		<p>Non-Chronological report - living in Greece</p>	<p>Fact File - Comparison of Ancient and Olympic Games</p>		
<p>SPAG</p> <p>Y5</p> <p>Y6</p>	<p>Relative clauses beginning with who, which, where, when, whose, that, or an omitted relative pronoun.</p> <p>Expanded noun phrases including relative clauses</p> <p>Use of parenthesis: brackets</p> <p>Past Progressive form to continue the action.</p> <p>Ellipses to add suspense.</p> <p>Layout devices - headings, subheadings, columns and or tables for example.</p>	<p>Adverbs (perhaps, surely) and modal verbs (might, should, will, must) to indicate degrees of possibility.</p> <p>Devices to build cohesion within a paragraph (then, after that, this, firstly)</p> <p>Punctuation of bullet points to list information.</p> <p>Colon to introduce a list.</p> <p>Semi-colons within lists</p>	<p>Adverbials of time, (later) place (nearby) and number (secondly) to link ideas across paragraphs. Or tense choices (he <u>had</u> seen her before)</p> <p>Commas to clarify meaning or avoid ambiguity.</p> <p>Wider range of cohesive devices to link ideas across paragraphs (repetition of a word or phrase, grammatical connections and ellipsis.</p> <p>Layout devices - headings, subheadings, columns and or tables for example.</p>	<p>Devices to build cohesion within a paragraph (then, after that, this, firstly)</p> <p>Expanded noun phrases including relative clauses</p> <p>Use of parenthesis: brackets and dashes</p> <p>Colons to mark clause boundaries</p> <p>Multi-clause sentences to convey information concisely.</p> <p>Formal and informal speech structures.</p> <p>Use of subjunctive forms (If <u>I were</u> or <u>were they</u> to come)</p>	<p>Devices to build cohesion within a paragraph (then, after that, this, firstly)</p> <p>Brackets, dashes or commas to indicate parenthesis.</p> <p>Semi-colon, colon and dash to mark boundary between independent clauses.</p> <p>Colon to introduce a list.</p> <p>Semi-colons within lists</p> <p>Punctuation of bullet points to list information.</p> <p>Hyphens - used to avoid ambiguity (man eating shark / man-eating shark or recover / re-cover)</p>	<p>Past Progressive form to continue the action.</p> <p>Wider range of cohesive devices to link ideas across paragraphs (repetition of a word or phrase, grammatical connections and ellipsis.</p> <p>Synonyms and antonyms to develop cohesion.</p> <p>Use of the bullet point to list information</p> <p>Layout devices - headings, subheadings, columns and or tables for example.</p> <p>Use of passive to affect the presentation of information in a sentence (I broke the window in the greenhouse versus The</p>






						<p>window in the greenhouse was broken)</p> <p>Subjunctive form</p>
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<p>Reading Genre</p> 	<p>NARRATIVE: Rose Blanche - Roberto Innocenti</p> <p>NARRATIVE: The Valley of Lost Secrets -Whole Class reader</p> <p>RECOUNT - My War Diary by Flossie Albright</p>	<p>NARRATIVE: The Christmas story - Brian Wildsmith</p> <p>INSTRUCTIONAL TEXT: How to put on a gas mask. Application of WW2 poster - how to put on a gas mask.</p>	<p>NARRATIVE: Myths and legends - Heather Alexander</p> <p>PERSUASSIVE LEAFLET: visit Rotterdam GDS Babcock material. Exposure to professionally presented tourist leaflets.</p> <p>BBC Teach School Radio - <a href="https://www.bbc.co.uk/teach/schoolradio/ks2-ancient-greece/zk73nrd">https://www.bbc.co.uk/teach/schoolradio/ks2-ancient-greece/zk73nrd</a></p>	<p>NON CHRONOLOGICAL REPORT: How to be an Ancient Greek in 25 easy steps - (Big Cats) Scoular Anderson. Whole Class reader Dorling Kindersley - Ancient Greece</p> <p>Balanced Argument - TBC To link to current affairs/Newsround relevant topic.</p>	<p>NARRATIVE: Street Child - Berlie Doherty Whole Class reader</p> <p>POETRY - I am a cat - Book Writes</p>	<p>NON FICTION - Life in a Victorian School (Pitkin Guide) by Bob Mealing</p>
<p>Maths</p> 	<p>Place Value</p> <p>Four Operations</p>	<p>Four Operations</p> <p>Prime Numbers</p> <p>Statistics</p>	<p>Fractions</p> <p>Algebra</p> <p>Decimals</p>	<p>Decimals Percentages</p> <p>Geometry Angles and shape/ position and direction</p>	<p>Converting units</p> <p>arear and perimeter</p> <p>volume measures</p>	<p>Four operations</p> <p>Fractions</p>

 History	WW 11 a local study linked to the railway in Halwill Junction		Ancient Greece		Victorians	
 Geography	Location: name and locate cities of UK focus on Ireland.	Location: Describe location by compass and four and six figure references within their local area.		Place knowledge: similarities and differences between physical and human geography of Greece and UK	Economic activity - trade links with Rotterdam and UK.	Geographical skills and fieldwork: Traffic Survey in Halwill Junction.

 Art and Design	Artist Study: Stephen Wiltshire - cityscapes.	Drawing - drawing cityscapes in the style of Stephen Wiltshire	Painting - paint a scene to illustrate their myth and legend.	Sculpture -Mudroc face masks to use in their myths and legends performance.	Drawing - linked to proportions and people in action Edward Maywerd.	Printing - link to the circulatory system hearts and veins in the style of William Morris  Painting - in the style of Lowry
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DT 	COOKING NUTRITION: nutrition and healthy eating. Compare the availability of food today compared to the rationing of WW2		TECHNICAL KNOWLEDGE: apply knowledge of how to strengthen, stiffen and reinforce complex structures. Discuss the structure of temples. Reinforced by triangulation		TECHNICAL KNOWLEDGE: Using electrical systems in their products. Using switches, bulbs, buzzers and motors. Recap and build on electricity from Autumn term. Link to impact of electricity on Victorians	
 Science	LIVING THINGS AND THEIR HABITATS: Describe how living things are classified into broad groups according to common observable characteristics based on similarities and differences, including micro-organisms, plants and animals. Give reasons for classifying plants and animals based on specific characteristics.	ELECTRICITY: Associate the brightness of a lamp or buzzer with the number and voltage of cells used in the circuit. Compare and discuss variations caused by electrical components. Use recognised symbols	PROPERTIES AND CHANGES OF MATERIALS: Classify materials. Describe liquid, solid, gas. Set up comparative and fair tests. Demonstrate reversible and irreversible changes		ANIMALS INCLUDING HUMANS: describe changes as humans develop to old age.	ANIMALS INCLUDING HUMANS: identify the main parts of the human circulatory system
 Computing	Teach Computing Y5 Computing system and networks Systems and searching	Teach Computing Y5 Creating Media Video production	Teach Computing Y5 Data and Information - Flat File data bases	Teach Computing Y5 Creating media - Introduction to vector graphics	Teach Computing Y5 Creating media - Introduction to vector graphics	Teach Computing Y5 Programming A Selection in physical computing

						Programming B - selection in quizzes
 Music	Charanga Music Scheme - Melody and Harmony in Music.	Charanga Music Scheme - Sing and play in different styles.	Charanga Music Scheme - Composing and chords.	Charanga Music Scheme - Enjoying musical styles.	Charanga Music Scheme - Freedom to improvise.	Charanga Music Scheme -Battle of the bands.
Religion World View 	U2.4 Christians and how to live, "what would Jesus do?"	U2.1 What does it mean if Christians believe God is holy and loving?	U2.11 What does it mean to be a humanist in Britain today?	U2.10 What matters most to humanists and Christians?	U2.7 Why do Hindus want to be good?	U2.13c What can be done to reduce racism? Can religion help?
 RSE	VALUING DIFFERENCES - Ok to be different		RIGHTS and RESPONSIBILITIES Democracy in Britain 1	RIGHTS and RESPONSIBILITIES Democracy in Britain 2		Non Statutory Sex Education
 French	Our Bodies - naming body parts in French	Our Bodies - naming body parts in French	Our Homes - naming associated vocabulary in French	Our Homes - naming associated vocabulary in French	The seasons naming associated vocabulary in French	The seasons naming associated vocabulary in French
 PE	Football, Boccia, Handball and Netball	Gymnastics, Hockey and Tri Golf	Indoor athletics, volleyball and dance.	Tag Rugby, Tennis, football and striking and fielding	Athletics, striking and fielding and basketball.	Tennis, orienteering and swimming.

